In the Schaufler Lab@TU Dresden, researchers from the Social Sciences and Humanities as well as artists explore the relationships between technology, science, and society. The Lab was initiated by The Schaufler Foundation together with TUD Dresden University of Technology. The Lab's guiding theme for the upcoming third funding phase (April 2027–September 2030) is "Energy Cultures in Transition". The guiding theme is investigated from a humanities, cultural, social, and educational science perspective, explored through artistic practice, and communicated to the public. For the third funding phase, The Schaufler Lab@TU Dresden comprises eight doctoral fellowships and an annually changing Artist in Residence program.

TUD embodies a university culture that is characterized by cosmopolitanism, mutual appreciation, thriving innovation and active participation. For TUD, diversity is an essential feature and a quality criterion of an excellent university. Accordingly, we welcome all applicants who would like to commit themselves, their achievements and productivity to the success of the whole institution.

The **Schaufler Lab@TU Dresden** offers, subject to the availability of resources, a project position as

Postdoctoral Research Coordinator (m/f/x)

(subject to personal qualification, employees are remunerated according to salary group E 13 TV-L)

starting **April 1, 2027.** The position is limited until September 30, 2030 and comprises 75% of the fulltime weekly hours. The period of employment is governed by § 2 (2) WissZeitVG.

The guiding theme Energy Cultures in Transition understands energy as a cultural phenomenon deeply inscribed in aesthetic, historical, political, ecological, economic, and socio-technological practices and systems. Building on the dynamically growing research fields of the Energy Humanities, Science & Technology Studies, and the Digital Humanities, the aim is to examine how modern energy regimes—from petromodernity, to nuclear culture, and post-carbon futures—have shaped not only material infrastructures but also subjectivities, power relations, progress narratives, geopolitical orders, ecologies, and knowledge systems, while simultaneously being shaped by them. The interdisciplinary perspectives from the social sciences, cultural studies, humanities, and educational research represented at the Schaufler Kolleg, together with the artistic research represented by the Schaufler Residency, enable the analysis of the multifaceted entanglements of energy, culture, and society. The focus is on questions concerning the representation, communication, and aesthetics of energy transitions and resource paradigms as well as continuities between resource economies and information economies, the relationships between energy, labor, environment, and consumer culture, and the role of colonialism, gender, nationalism, geopolitics, education, and social justice in deciding energy futures and navigating collective transformation processes.

Tasks: The Postdoc Coordinator serves as an interface between the Schaufler Kolleg and Schaufler Residency fellowship holders, the speakers, the academic supervisors, the Board, and the Advisory Board of the Schaufler Lab@TU Dresden. The focus is on generating new theoretical insights with the aim of systematically analyzing the cultural, social, and aesthetic dimensions of energy transformations, using historical and contemporary periods of upheaval as examples, and developing innovative concepts in the humanities and cultural studies for the transition to post-fossil-fuel societies. In addition to conducting their own research on the guiding theme of the third funding period, “Energy Cultures in Transition”, they develop and lead the Schaufler Kolleg's training program, coordinate and strengthen the transdisciplinary cooperation between the Kolleg and the Residency, and co-organize academic events. Tasks include science communication and networking, support in preparing third-party grant applications, the preparation of annual reports, and the Scientific administrative duties.

Requirements:

- university and PhD degree in a social science, cultural studies, arts or humanities subject with a focus on the societal dimension of science and technology

- experience in relevant research fields in relation to the guiding theme "Energy Cultures in Transition."
- Priority will be given to candidates with experience working in interdisciplinary structures and teams, particularly in scientific-artistic collaboration, experience with third-party funding, as well as experience with the German higher education and research system, including its institutional structures.
- strong interpersonal and communication skills
- a high level of commitment, team spirit
- IT proficiency
- excellent proficiency in both German and English (at least C1 level in both)

We offer:

- the opportunity to shape a well-connected interdisciplinary research project and graduate program at the intersection of the humanities, science and technology, and the arts
- the opportunity to build networks across academic and cultural institutions
- a collaborative environment in a dedicated interdisciplinary team
- flexible arrangement of work hours to support a good work-life balance
- 30 days of vacation per year (based on a 5-day work week)
- extensive opportunities for professional development and continuing education
- health care and sports programs offered by TUD
- a discounted job ticket (also available as a Deutschlandticket)
- participation in the supplementary pension scheme for employees in the public sector via VBL (Federal and State Government Employees Retirement Fund)

Inclusion and equal opportunities are important to us. We therefore look forward to receiving applications from people regardless of gender, origin, sexual orientation, or worldview. TUD strives to employ more women in academia and research. We therefore expressly encourage women to apply. The university is a family-friendly university. We welcome applications from candidates with disabilities. If multiple candidates prove to be equally qualified, those with disabilities or with equivalent status pursuant to the German Social Code IX (SGB IX) will receive priority for employment.

Application: In addition to the usual application documents – in German or English – (cover letter, CV, university diploma and degrees, language certificates, list of publications), please submit a research proposal related to the guiding theme "Energy Cultures in Transition" (5 pages). Please send us your application documents by **December 16, 2026** (stamped arrival date of the university central mail service or the time stamp on the email server of TUD applies), preferably via the TUD SecureMail Portal https://securemail.tu-dresden.de by sending it as a single pdf file to **schaufler.lab@tu-dresden.de** or to:

TU Dresden, Schaufler Lab@TU Dresden, Jun.-Prof. Dr. Moritz Ingwersen,
Helmholtzstr. 10, 01069 Dresden, Germany.

Please submit copies only, as your application will not be returned to you. Expenses incurred in attending interviews cannot be reimbursed.

TUD is a founding partner in the DRESDEN-concept alliance.

DRESDEN concept



Reference to data protection: Your data protection rights, the purpose for which your data will be processed, as well as further information about data protection is available to you on the website: https://tu-dresden.de/karriere/datenschutzhinweis.